Stage School Australia are proud to announce
the Young Australian Broadway Chorus production of

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by
Stephen Schwartz

Book by
Winnie Holzman

Based on the novel by Gregory Maguire

Orchestrations by
William David Brohn

Music Arrangements
Alex Lacamoire & Stephen Oremus

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All performance materials supplied by Hal Leonard Australia.

www.wickedmusical.com.au

ORCHESTRA AUDITION OVERVIEW

In January of 2018, the Young Australian Broadway Chorus (YABC) will mount its most ambitious season to date – a production of the hit Broadway musical WICKED, with a main cast of young people aged 15-21.

This is an amazing opportunity for talented young performers and musicians to experience the intensive rehearsal process that goes into creating a major musical production, as well as the thrill of performing an iconic work like WICKED for a 10 performance run. The rehearsals and performances will take place in the school holidays in December 2017/January 2018.

Orchestra auditions for the YABC production of WICKED will be held in September 2017. Information below.

Musicians interested in playing in the orchestra for WICKED will be applying for the following chairs:

- REED I (PICCOLO, FLUTE, ALTO FLUTE, SOPRANO RECORDER, PENNY WHISTLE)
- REED II (OBOE, ENGLISH HORN)
- REED III (SOPRANO SAX, Eb CLARINET, Bb CLARINET, BASS CLARINET)
- HORN
- TRUMPET I
- TRUMPET II
- TROMBONE
- VIOLIN
- CELLO
- BASS
- GUITAR
- DRUM (Drum Kit, and other hand percussion)
- PERCUSSION (Auxiliary: Timpani, Glockenspiel, Vibes, Xylophone, Chimes, Bell Tree, Bells etc)
- KEYBOARD (1,2,3 &4)

YABC
YOUNG AUSTRALIAN
BROADWAY CHORUS

ORCHESTRA SUBMISSIONS

To apply for an audition, please submit a one page CV to: casting@wickedmusical.com.au

Please list any relevant training:
* All past orchestral experience, both for musicals and other
* The highest musical certificate you have achieved (AMEB, AmusA)
* A contact reference; ideally a teacher or musical director who knows your capabilities

WHO CAN APPLY

Applications are open to young people who will be aged 15-21 during the performance season in January 2018.

IMPORTANT DATES

AUDITION DATES

Auditions are by appointment only. Submissions must be received by Monday 21 August.

VENUE: Swinburne Secondary College, 505 Burwood Road Hawthorn

WHEN: Sunday 3 September 2017, 9:00am - 5:00pm (15 minute sessions)

Should you be successful in your application, you will receive an audition time and information on what to prepare.

Auditions should be performed on your principle instrument, however should you be required to double (i.e reeds), you will be expected to supply all instruments for the rehearsals and performance period.

Please note: you may not be required to play all instruments listed in your book, please list all instruments on your CV.

Drum kit, auxillary percussion and a guitar amp will be supplied for the auditions, however please bring sticks/mallets, leads and pedal boards etc.

REHEARSALS

Swinburne Senior Secondary College, 505 Burwood Road Hawthorn

Saturday 16 December, 11:00AM - 4:00PM

Tuesday 2 January – Friday 5 January 2018, 10AM - 6PM

Monday 8 January – Friday 12 January 2018, 10AM - 6PM

TECHNICAL, STAGE AND DRESS REHEARSALS

Monday 15 January – Thursday 18 January 2018
Sitzprobe, Technical Rehearsals, Dress Rehearsals
National Theatre, St Kilda
Call Times TBC

PERFORMANCES

Friday 19 January 2018
1st Preview
Call Times TBC

Saturday 20 January 2018
2nd Preview, Opening Performance
Call Times TBC

Monday 22 January
Early evening Performance
Call Times TBC

Tuesday 23 January
Evening Performance
Call Times TBC

Wednesday 24 January
Matinee Performance
Evening Performance
Call Times TBC

Thursday 25 January
Evening Performance
Call Times TBC

Friday 26 January
No Performance (Australia Day Holiday)

Saturday 27 January
Matinee Performance
Evening Performance (Closing Night)
Call Times TBC

Sunday 28 January
Bump Out – all cast required for a four hour call.
Times TBC

MUSICIAN COMMITMENT

Musicians will be expected to attend ALL rehearsals (for which they are scheduled) and ALL performances.

Musicians will be required to pay a show fee of $165 (including gst).

Musicians will be required to sell a minimum of 10 tickets to the production. Ticket prices are expected to be in the range of $33.00 - $49.50

THE COMPANY

Thousands of children and young adults participate in musical theatre training with the organisation, culminating in incredible seasons of concerts at the National Theatre.

In addition, the YABC has produced many independent theatre seasons including *Spring Awakening* (2011 – Melbourne Premiere), *Seussical TYA* (Malthouse Theatre & Adelaide Fringe Festival 2013), *Joseph and the Amazing Technicolor Dreamcoat* (Malthouse Theatre & Adelaide Fringe Festival 2014), *The Secret Garden* (Southbank Theatre 2016) *Honk Jr* (Southbank Theatre & Adelaide Fringe Festival 2017), plus many productions in the *Disney Junior* Series, including *Beauty and the Beast Jr, Alice in Wonderland Jr, Aladdin Jr* and *The Little Mermaid Jr.* In July 2017, YABC will present a 10 performance season of *Shrek Jr* at the Union Theatre.

YABC
YOUNG AUSTRALIAN
BROADWAY CHORUS

The Young Australian Broadway Chorus is a division of Stage School Australia
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